

CYRUS DAHMUBED

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EDUCATION

Northeastern University
Master of Architecture | 2018
Alpha Rho Chi Medal

Harvard University
Bachelor of Arts, *Cum Laude* | 2012
History and Theory of Architecture &
Urbanism

Columbia University GSAPP
New York/Paris Certificate | 2013
Architecture and Urbanism Studios

Harvard University GSD
Career Discovery | 2010
Architecture Studio

HONORS & AWARDS

**Alpha Rho Chi Medal for Service,
Leadership, and Merit** | 2018

**Northeastern University
Huntington 100 Award** | 2018

**RISE Graduate Research Award in
Humanities and Arts** | 2017
*Rising with the Tides: Saving Boston From
Sea Level Rise with a New Eco-District*, with
Will Langevin + Florencia Lima Gomez

**No Impediments Design
Competition** | 2016
Honorary Mention, with Will Langevin +
Trey Buretz

Curbed Young Guns | 2014
Finalist

**Dean's Academic Achievement
Award** | 2012

EXPERIENCE

Utile, Inc., Boston

Director of Research | September 2018 - present

- + Leader of justice, equity, diversity, and inclusion (JEDI) initiative, including oversight of five working groups, 40+ participants, guidance of eight co-chairs, development of curriculum, and leadership of anti-racist design working group.
- + Designer for Getty Foundation-funded Boston City Hall Conservation Management Plan.
- + Project lead for Homegrown Courts, entry to Los Angeles Low-Rise Housing competition.
- + Schematic design and programming for 50,000 sq. ft. renovation of historic Jackson Square brewery into the Boston Innovation Center for The Possible Project.
- + Project Manager for design peer review of 1.2 million sq. ft. TOD project, updates to Harvard Business School Interior Design Guidelines, conceptual design for outdoor workspace pavilions, and COVID-19 adaptations for the National Park Service's Harbor Islands Pavilion.
- + Curator of Utile University lecture series and exhibitions, and engagement with external publications and exhibitions.
- + Developed historical and contextual content, schematic drawings, text, and graphics for RFP/Qs, social media, and awards submissions.

AIAS CRIT Journal

Editor-in-Chief | January - December 2018

- + Oversaw the graphic and editorial reinvention of the biannual journal of the American Institute of Architecture Students.
- + Led artistic and editorial teams in the production of two issues, including vision for graphic transformation, new standards, guidelines, and processes for management and production of editorial content, and working directly with authors to develop and refine content.

Hacin + Associates, Boston

Intern Architect | December 2016 - September 2017

- + Part of three-person team working from introductory through design development of a renovation to a six story historic rowhouse in Boston's Back Bay.
- + Solely responsible for development of 3D digital model, led preparation of presentations, and produced demo and pricing sets.
- + Assisted in preparation of marketing materials, produced one article and other content for in-house H+ Magazine, and developed strategic plan and outline for 25th anniversary issue.

Northeastern University School of Architecture, Boston

Graduate Teaching Assistant + Recitation Leader | September 2015-May 2018

- + Served as teaching assistant and recitation leader for architectural history and theory courses led by Prof. Xavier Costa and Prof. Shuishan Yu.
- + Oversaw 2-3 other teaching assistants, prepared lecture presentations, guided classes, and graded for 10-25 students per course.
- + Assisted Prof. Xavier Costa in leading 28 students through two month-long intensive design history and theory courses in Barcelona.

Cyrus Dahmubed Works, Boston

Founder | June 2013-present

- + Founder of an independent curatorial practice and platform with focuses on translation of histories and stories into design, coastal ecologies, and written and visual representations of alternate topographies and territorial reconfigurations.

COMPETENCIES

- + AutoCAD
- + Rhino
- + SketchUp
- + Revit
- + GIS
- + Illustrator
- + InDesign
- + Photoshop
- + After Effects

+ Exceptional written, spoken, and graphic communication skills

+ Empathetic communicator and holistic problem solver with focuses on systemic and structural solutions

+ Superb reader and translator of narratives into design

+ Clear focus on moral imperative of design as a tool for achieving equity, sustainability, and wellness

+ Substantial BD experience preparing RFP/Qs and other marketing materials

SERVICE

Boston Children's Chorus Alumni Task Force | 2020-2021

Common Ground Graduate Colloquium Series + Publication | 2015-2018

Northeastern. Founding Editor + Curator

Haskell Award for Student Journals, Honorable Mention 2017

Graduate Liaison to CATLR (Center for Advancing Teaching and Learning Through Research) | 2017-2018, Northeastern.

National Council of Architectural Registration Boards (NCARB) Student Licensing Advisor | 2017-2018, Northeastern.

American Institute of Architecture Students (AIAS) | 2017-2018, Northeastern.
Chapter President

Student Advisory Board | 2015-2018, Northeastern.

Graduate Student Representative

REFEREED PUBLICATIONS

Common Ground: PEDAGOGY, editor-in-chief | forthcoming

CRIT 84: TERRITORY, editor-in-chief, contributor | December 2018

CRIT 83: POLITIC, editor-in-chief, contributor | July 2018

Common Ground: OUTREACH, editor-in-chief | November 2016

FEATURED PUBLICATIONS

Amplifying the Voices of LGBTQI+ Architects, NCARB Blog | June 2020

H+ Magazine: The 25 Years Issue, Issue 6, editorial assistant | October 2018

The Kids Are Alright in ARCHITECTURE BOSTON, Issue 20, edited by Fiona Luis | Fall 2017

Reinvention: A New South End Story in H+ Magazine, Issue 5 | September 2017

500 Boylston Development Threatens to Deface an Icon Before It Even Becomes One in BostInno | April 2014

Color-Coded Pathways Could Make Boston City Hall a Little Less Terrifying in BostInno, by Nate Boroyan | April 2014

iq^{ubed} Design's MBTA Map of 2024 Looks Promising in BostInno, by Nate Boroyan | April 2014

"The CommonRail: Travel From Boston to Montreal by Train in Under 3 Hours" in BostInno, by Nate Boroyan | February 2014

TEACHING ASSISTANTSHIPS

ARCH-1320 | Architecture and Global Cultures, Renaissance to Modern, Northeastern. Assistant to Prof. Xavier Costa. 14 students, Spring 2018

ARCH-1310 | Architecture and Global Cultures, Prehistory to 1400, Northeastern. Assistant to Prof. Shuishan Yu. Fl. 2015: 16 students, Fl. 2017: 12 + 12 students (two sections), Sp. 2018: 10 Students, Lead TA for three sections, Fall 2015, 2017, Spring 2018

Dialogue of Civilizations | Barcelona: Creativity, Art, and Design In Europe and Spain, Northeastern. Assistant to Prof. Xavier Costa. 28 students, Summer 2016

ARCH-2340 | Architecture, Modernity, and the City: 1910-1980, Northeastern. Assistant to Prof. Xavier Costa. 19 students, Spring 2016.

ENGLE E-212 | The Vampire in Literature and Film, Harvard. Assistant to Prof. Sue Weaver Schopf. 9 students, Fall 2013.

INVITED JUROR

Northeastern University: Option Studio - Works in Progress, April 2021

University of Minnesota: Advanced Topics in Design - Translated Futures, March 2021

Northeastern University: Graduate Research Studio - The Spatial Impacts of Security Regimes, October 2018

CURRICULUM DEVELOPMENT

Fantasy, Fiction, Fact: Territorial Reconfiguration in Post-Apocalyptic and Dystopian Literature, Northeastern, through CATLR year-long Future Faculty Seminar, 2016-17

Imagining Morality: Heaven, Hell, and Earth as Designed by Milton, Dante, and Steinbeck

ALTERNATIVE INSTRUCTION

Reed T Campbell, Directed Research Project | Study on Fair or Anti-racist Housing Initiative in Houston and Nashville

Research Advisory, Tulane University, 2021

Zain Hashmi-Islam, Graduate Thesis | Dirt Forms: Understanding and Implementing and Earthen Constructive Collectivism in Pittsburgh

CRIT Scholar Research Advisor, Carnegie Mellon University, 2019

Sam Rashba, Undergraduate Thesis | Fractal Entity

Peer Advisor, Harvard University, 2015